

Lord Jagannath Wants You!

By Ramvijay Das

Our love for the Lord is awakened by rendering service as by doing service we become attached. Outside of India, Durban hosts the largest Festival of the Chariots in the world. As such, the service opportunities are practically unmatched. Devotees, families, friends, donors, well-wishers, adults, children, men and women; all come together to participate in putting this festival together. In 2010 we had the largest number of volunteers serving at the festival. This year there are several new attractions, which provide even more service opportunities and adds to the list of services previously offered. We would like to encourage one and all to feel free to take up the multitude of services.

Below are some of the major service opportunities available to everyone with the number of volunteers required on each day for each service:

Service	Number of Persons					
	Wed 20 Apr	Thu 21 Apr	Fri 22 Apr	Sat 23 Apr	Sun 24 Apr	Mon 25 Apr
Vegetable Cleaning	50 (pm)	100 (all day)	20 (6-8am)	20 (6-8am)	20 (6-8am)	20 (6-8am)
Prasad Serve Out (3 shifts from 10am to 9pm)			60	60	60	60
Guest Liaisons (in 4 hour shifts from 10am to 10pm)			30	30	30	30
Assist with site setup	50 (pm)	50 (all day)	50 (am)			
Charlot Marshals (during charlot processions)			45 (2-6pm)			45 (5-8pm)
Chariot Decoration		80 (2pm)	45 (12pm)			45 (4pm)

A sampling of other services available:

- Assist with serve-out and preparation at various Govinda's prasad tents
- Assistants for Children's Tent
- Décor assistants
- Artists Liaisons
- PA for Marketing and Communication (required immediately)
- · Accommodation and transport for devotees
- Chariot Renovations (every Sunday from 6th March from 8:30am to 3pm at Sri Sri Radha Radhanath temple)
- · Gift Shop Setup / Sales
- Prasad Serve Out Evening Co-ordinator (from 6pm to 10 pm)
- Dining Area Manager- control activities in the free prasad dining area
- Parking Area Manager-to take charge of the car park
- Main Tent and Outside Stage Facility Co-ordinator
- External Advertising Co-ordinator- i.e. posters/banners/billboards
- Parade Shuttle Bus Co-ordinator Friday 22nd April 2011 only from 12pm to 4pm
- Security, Disaster Management and Safety Site Manager

Let us make this festival the biggest and best so far with thousands enthusiastically serving together for the pleasure of Lord Jagannath. Please take advantage of these wonderful opportunities to get the blessings of Lord Jagannath. Don't forget to share this information with your friends and family also. Interested persons can contact Ramvijay Das on 0845504101 or e-mail rajiv@nitai.co.za.



A Spectacular View of Lord Jagannath By Nishana Baboolall

Lord Jagannath agrees to personally come forth in magnificent splendour to enjoy the Ratha-yatra parade and show Himself to everyone. The special significance of the Ratha-yatra is that God Himself comes out from inside the temple to move among ordinary people and offer His grace. Lord Jagannatha is famous as merciful even to the most fallen and is affectionate to His devotees. "Ratha-yatra spreads the message of secularism, brotherhood and harmony as it is an occasion for devotees to have darshan of the Lord, touch and even embrace Them without any discrimination of caste, religion or creed."

The Vedic scriptures state that anyone who sees Lord Jagannath or pulls His chariots achieves immense spiritual benefit. To imbibe Lord Jagannath's merciful mood, this year we aim to extend the river of mercy throughout the four day festival by bringing Their Lordships Jagannath, Baladev and Subhadra in full view of all. Their Lordships will now be among us—sitting on Their thrones under the deep night sky, smiling and receiving all who enter Their court.

First Story Ever Enacted... By Bhaktimarg Swami



Good - versus - evil is a recurring theme in the world. It seems to hit every facet of life either in subtle or gross forms. "Gods and Demons", the play, as the title indicates is all about the good and bad of the world. Since it was such a hit of a drama when it was introduced to the Durban Ratha-yatra festival ten years ago, I thought to bring it back. We know the cliché.

back by popular demand. The audience was dazzled then and I don't see any lustre lost in the storyline or its presentation. However, for 2011 we will give it a more slick edge, a re-mastering, so to speak.

"Gods and Demons" is the tale of a truce between the two forces who hope to achieve the rich resources that the world offers and ultimately, the ambrosial immortal elixir, amrita. The two groups make an alliance because they realize only through collaboration does such a great task get accomplished. It gets fun when a self-centred demon beefs about what he perceives as partiality for the side of the demigods, which is an accurate assessment because that's what Vishnu, the main character, does. Jagannath will no longer be enclosed in a tent hidden from most that shy away from entering Their temple. They will welcome and give darshan to everyone, even if it's just a gaze.

Lord Jagannath's sitting place will incorporate ancient South Indian architecture that is illuminated by day and night themes. Displays of ancient sculptures will adorn the open temple. Lord Caitanya Mahaprabhu will be on Lord Jagannath's right and on His left a melodious kirtan party. The entrance will boast the design of the Angkor Wat (the largest temple in the world in Cambodia, originally dedicated to Lord Vishnu) and Jaipur style sculptures with palace architectural elements. The outside features of the remaining tents will be adorned with enchanting The project promises to artwork on canvass. transform Ratha-yatra as we know it. A spectacular setting befitting the most magnificent merciful Lord of the Universe!



Angkor Wat Temple in Cambodia

The stage version of the story is a spectacle. We have a huge snake and all the prominent gods and goddesses, including the evasive Mohini Murti, God in the feminine aspect. Actors dance out the milk ocean and then the poison.

A prominent dancer from India once told me that the story of the milk ocean's churning was the first dramatization ever by Bharat Muni, the originator of Sanskrit drama, so that's interesting. The biggest challenge with "Gods and Demons" is the need for what seems like a cast of thousands.

In addition to this main presentation, I'm anticipating for the stage a series of shorter skits, but they will remain as a kept secret for now, but we will use the usual 'east-meets-west' and 'old-and-new' fusion techniques to make the message relevant and appealing to everyone.

The whole effort with drama period should be to engage the audience in a higher consciousness, to bring them, if I could use the word, enter-lightenment and to give the actors, all youthful volunteers from across Africa and abroad, something experiential. Transformation should take place for all. It is as our guru, Srila Prabhupada, would have it as he was a great supporter of the performing arts.



Little Gokul Village A Children's Wonderland

By Kribashne Naidoo

Imagine a spiritual wonderland for children, where gopas and gopis welcome you to a magical, spiritual experience! This is what the children who visit the Little Gokul Village at the Festival of Chariots 2011 can look forward to.

The Village will provide an authentic Vedic experience. The structure, buildings, entrance cave and activities will be set in a time of the past — where all service, play and thought were engaged in Krishna's pastimes. This space will be free from the burden of material pressures where competition, insecurity and rivalry are rife. The Village will promote a rich Vedic, ancient heritage and civilization including culture, traditions, etiquette, lifestyle and values.

Surprise, magic, laughter and love await all visitors to the Village. The 21st century has posed several challenges to our children — television, mobile phones and other modern technical gadgets have overpowered their young minds. Children are inundated with an array of options — do we have a spiritual, Vedic, traditional option for these children? It was with this thought and mood the concept of the Little Gokul Village was conceived.

Emphasis will be on creating an environment that will enable children to participate in Lord Krishna's pastimes and Vedic practices by engaging in fun activities that will have a lasting impression. Each activity or event will be carefully planned and executed to once again remind children of the true purpose of life — reigniting our eternal relationship with Lord Krishna. We remind the children that connecting with Krishna can be carried out in a fun and relaxed manner.

Srila Prabhupada emphasized the duty of parents are to provide spiritual enlightenment to their children. This Village also affords parents the opportunity to provide something of value, to escape the mundane pressures of daily life and expose their children to a spiritual wonderland, certainly a rare experience in modern society.

Villagers will be offered a hand at archery at the Pandava Hero Camp — highlighting the characteristics of the true heroes the Pandava brothers. Television sets and computer screens are often occupied with 'superhero characters' but the true heroes of the Mahabharat are unheard. Whilst activities will stimulate the fine and gross motor skills — children will also be educated on the characters and moral values of Vedic life.

Walking through Radharani's secret grove in Radha Nikuni, young girls and boys will be adorned with

> beautiful accessories as the Prince or Princess of the Village. Krishna loved to steal butter and this caused much confusion in Mathura – will Krishna be stealing butter in Little Gokul Village also? The children will find out in "Mother Yashoda's Kitchen" where their tastebuds will be tantalized. Children will get to prepare treats (in a replica of a traditional Vedic kitchen) and offer the delicacies to Krishna before enjoying them!

Puppet-shows, storytelling, Vedic games, dances and enthralling dramas await the children of the Village. In the evening, the Village will come alive with the pastimes of Vrindavan, especially Krishna and Balaram confronting the demons!

Little Gokul Village promises to be a highlight of Ratha-yatra 2011. So this year bring your children for a magical journey, creating enthusiasm in their young minds and hearts to engage in service to Krishna through wonderfully colourful and exciting activities at the Little Gokul Village.



Puppeteer Serves The Supreme Puppet Master Interview by Kribashne Naidoo

Soon after purchasing one of Srila Prabhupada's books from a devotee in Cape Town, Laghu Hari Das decided to dedicate his life to Srila Prabhupada. Originally from Bloemfontein, where he completed his schooling and attended university in pursuance of a Fine Arts degree, he now spends most of his time in Durban. "I do not have a fixed residence; I will go wherever there is service available," he says. This mood is evident from his extensive travels with H.H. Bhaktimarg Swami.

He spent June-August 2010 travelling through the cities of America with Bhaktimarg Swami and was fully involved in the creation of sets and props for Maharaj's travelling festivals. The highlight of his travels with Maharaj was in Canada: "A Nama-hatta booked a professional theatre and a performance on Krishna's life was staged. I was involved in the props as well as a part of the cast for this performance!"

For Laghu Hari, Ratha-yatra holds special meaning, "I received initiation from H.H. Kadamba Kanana Swami at a Ratha-yatra festival." "Pleasing my Guru Maharaj and Srila Prabhupada is what keeps me inspired", are Laghu Hari's expressed sentiments.

My initial interaction with Laghu Hari was some six months ago when we began discussions on the structure and layout of the Little Gokul Village for Children for Ratha-yatra 2011. His serious and committed demeanour came through as a clear indication that this devotee is reliable and fixed in his service as an artist. Laghu Hari has been engaged over the past several months as the structural director for the Children's Village as well as creating and conceptualizing a life sized 'Kuvaliyapida' — an elephant puppet.





Being an experienced puppeteer (having worked in the Arts Board), he will single-handedly manoeuvre the fully articulated puppet. He expresses that it takes a lifetime of research and experience to create a masterpiece of this kind. He already has plans for the next life sized puppet — Garuda!

He is fully engaged in strenuous service that requires both physical and mental agility. "For me, puppet theatre is a means of preaching in a less conservative manner. Ideally I want to preach to an adult audience with the use of puppets!"

Srila Prabhupada stressed the need for a 'simple living, higher thinking' lifestyle. Laghu Hari holds this statement close to his heart and by using his creative ability to inspire people to move closer towards simple living.

Bhaktimarg Swami has invited Laghu Hari to travel through Mexico and America during mid 2011. Once again, his creative genius will be used in the theatre performances and from what we will view at the Little Gokul Village for Children, it is clear that Laghu Hari has the creative ability to portray Krishna consciousness in an amazing way — using a special aesthetic appeal.



Register for the Vedic Ecology Convention at Ratha-yatra

By Divesh Maharaj



In recent times, due to the degenerative state of the earth, there is noticeable resurgence of understanding and appreciation for the natural world. The ancient Vedic culture has since time immemorial emphasized reverence to nature by encouraging us to look upon various elements of the natural world as exalted personalities, such as Mother Earth and the Ganges River.

Srila Prabhupada states in Srimad Bhagavatam 1.10.4, purport, "The human being is the elder brother of all other living beings. He is endowed with intelligence more powerful than animals for realizing the course of nature and the indications of the Almighty Father. Human civilization should

Their Lordships have Arrived in Ladysmith!

By Prenisha Bisnath

The 8th of February 2011 marks a significant chapter in the history of ISKCON Ladysmith as the beautiful deities of Lord Jagannath, Baladev and Subhadra Devi have been installed. After more than 20 years as a successful Nama-hatta, the dreams of the Ladysmith devotees have been realised by the mercy of Srila Prabhupada.

Hundreds of devotees from all over the country descended upon the town of Ladysmith to usher in their Lordships. With much pomp and splendour their Lordships were welcomed by His Holiness Krishna Das Maharaj and His Holiness Bhakti Caitanya Maharaj. Proceedings began with the worship of Srila Prabhupada in an inspirational guru-puja thereafter much to the delight of the devotees their Lordships were placed on the altar and a very emotional abhishek was offered. Their Lordships were bathed with auspicious paraphernalia and various offerings

depend on the production of mother nature without artificially attempting economic development to turn the world into a chaos of greed and power only for the purpose of artificial luxuries and sense gratification."

In order to perpetuate the mission of His Divine Grace, the ISKCON Vaishnava Research Forum will be holding its 2nd Convention on Vedic Ecology at the University of KwaZulu Natal on the 1st May 2011. This year's presentations will include a focus on implementation, practice and case-studies. The presentations will either be based on or complement the teachings and philosophy expounded by Srila Prabhupada and will include presentations from both members of the community as well as senior devotees of ISKCON.

There will be an exciting display at the Durban Rathayatra highlighting the convention and the concept of Vedic Ecology. The display will reflect various aspects of Vedic Ecology, such as ancient Vedic village life, sacred trees and forests of the Vedic culture and the use of natural or renewable energy resources.

Anyone interested will be able to register for the convention at the stall. Information brochures will be available. Entrance to the convention is free, however registration is essential. For further details, you can e-mail: vaishnava.research@gmail.com



were made. A maha-yajna was then performed. The devotees were then treated to inspirational words from both the swamis as well as His Grace Swarup Damodar Das. This brought us to the end of the formalities and what everyone had been waiting for - the unveiling of their Lordships in all their magnificence. Bhakti Caitanya Swami led a melodious kirtan while Krishna Das Maharaj preformed the arati. The atmosphere was transcendental with devotees intoxicated by the darshan of Their Lordships.

Now that Their Lordships have arrived in Ladysmith ISKCON Ladysmith has been renamed New Sri Ksetra Dhama inspired by Subhadra Devi. All this would not have been made possible without the endeavour of so many devotees and well wishes and the Ladysmith yatra are ever indebted to them.

hildren's Day with Lord Jagannath

By Nityananda Pran Das

We live in a society where our children are slowly losing their morals and values. Controlled by vices of technology children are exposed to a corrupt world. It

is essential to help children to take control of their lives so that they become more God consciousness. It is now that the seed of Krishna consciousness needs to be sown into the hearts of our most precious gifts, our children.

Weeks of preparation coupled with rigorous advertising created hype in Newcastle. It was time for the December holidays but it was going to be a memorable one for all the kids and youth, as it was the

first Children's Day with Lord Jagannath.

The rain on Sunday morning did not stop the enthusiasm of the devotees. Lord Jagannath, Lord Baladev, and Subhadra Devi were adorned in Their finest awaiting to give their darshan.

At eleven o clock, the skies cleared, children of all backgrounds gathered along with the community and waited patiently. Lord Jagannath arrived in style-resembling a wedding procession, everyone was struck with amazement. The sounds of conch shells as well as vuvuzela's announced the Lords' arrival. Children formed a guard of honour to receive Jagannath and everyone present showered the Lord with flower petals. Before the procession, 11 year old, Rishay offered an arati and thereafter several guests were offered garlands and were requested to break the ceremonial coconut. The chariot procession

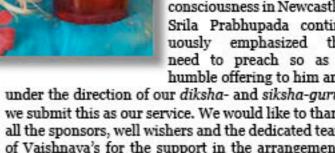
lasted for almost an hour and half. Children danced and chanted with so much energy, while parents walked alongside the chariot.

When we arrived at the temple, everyone was treated to delicious pasta, halava and juice. Activities were arranged for everyone, but I must confess both young

> and old enjoyed chanting and dancing. Children were treated to party packs. A special offering of 84 food preparations was offered to Lord Jagannath and the maha-prasad distributed to everyone.

The primary objective for arranging this festival was to try to increase our efforts to spread Krishna consciousness in Newcastle. Srila Prabhupada continuously emphasized the need to preach so as a humble offering to him and

under the direction of our diksha- and siksha-gurus we submit this as our service. We would like to thank all the sponsors, well wishers and the dedicated team of Vaishnava's for the support in the arrangements for the festival.



Comments from Children:

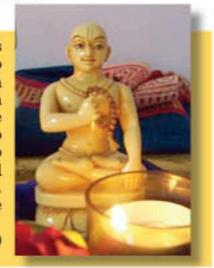
"It was a fun day pulling Lord Jagannath along the street. I enjoyed the festival because I carried Lord Jagannath!" Tulsi Das (7yrs)

"I loved the nice sweets and party packs that we were given." Themba (4yrs)

"I enjoyed the festival, because all the children did everything, I enjoyed the prasad, the dancing and singing." Thembiso (6yrs)

"We are about to begin chanting. We know that Krishna's name is so powerful that it destroys all sinful reactions, and that one who chants even a single name of Krishna becomes the topmost human being. We also understand the mind's nature and that inattention is our greatest obstacle. How, we wonder, can we capture the racing mind and focus it on the holy name? The easiest way to slow the mind is to give it a simple task. We have to stop trying to listen to our "rounds" - that task is too complicated for the mind and causes it to jump ahead to all the yet-to-be-chanted rounds. Instead, make the mind's task easy: listen to only one mantra, the mantra you are chanting now."

(Excerpt from Japa by His Grace Bhurijana Das)





Vedic Observer Cultural Cataracts

By Jack Hebner

Spiritual and intellectual efforts of hundreds of millions of people over millennia have graced India with a rich and complex culture — a culture whose subtlety knows no rival. During the last three centuries the attempts of most Westerners to penetrate the spiritual dimension of Indian culture has at best been doomed to superficiality.

Although some sincere seekers of truth from outside India's borders have succeeded in their pursuit of Indian spirituality (and this is increasing as time goes on), still, the vast majority of the Western world remains caught in the slumber of misconception, much of which can be traced to an insufficient fund of knowledge and misinformation. Without the benefit of a preliminary briefing or education in Indian spirituality, a newcomer to India is certainly at a decided disadvantage, and is apt to view things according to his or her own cultural or religious biases. Of course this cultural cataract has marred many attempts to understand another's culture, yet the British view of India is perhaps one of the most vivid examples of misunderstanding that continues to take its toll today, some 40 years after Indian independence. Thus perhaps the richest spiritual heritage on Earth has been relegated to obscurity in modern times.

How the basic misconceptions about Indian spirituality first developed vividly comes to light when we examine history between 1690 and 1947, during which time Great Britain occupied India. The British began their conquest of India from Calcutta, where they established the East India Company - a business venture that was destined to rule India with an iron fist for almost 250 years. When the Britishers returned to their motherland, they depicted India as a barbaric, uncivilized country filled with polytheism, mythology, and idolatry. The scene they painted portraved India as a country of primitive worshipers bowed down before a ghastly statue of some god or goddess. To them this represented one of the most hideous examples of human degradation, one of those horrors of ignorance which the British had long left behind. The British summed up India as a hodgepodge of heathenistic superstitions.

They felt nothing of value could be gained from the "primitive Hindus" except their abundance of gold and jewels. However, in actuality the British had stumbled upon the oldest and most civilized society—in terms of spiritual culture—in the world. Sadly, the British view of India was to become the prominent world view of India.

During the early days of imperial rule in India, the British received some of their first impressions of India's spiritual culture via their encounters in the holy city of Jagannath Puri — encounters which plunged the British deep into severe cultural shock.

The British regarded all the stories about the appearance of Jagannath as mythology and never took them seriously. Neither did the British ever enter the temple to observe the loving ecstasy of the devotees who worship Jagannath. They assumed the whole affair to be idol worship. However, there was one occasion when the British did get the opportunity to see Jagannath face to face and to witness the great devotion of his devotees. Every year the temple of Jagannath holds a marvellous festival called Rathayatra. It appears from the temple records that this festival is the oldest regularly performed spiritual function in human society.

Unfortunately, the British did not have the same visions of Jagannath as did his devotees. Not only did they see something less beautiful and charming but they saw something quite ghastly. Perhaps it was a projection of their own inner natures since it was they who had come to India as conquerors and not as seekers of truth. The British described Jagannath as "a frightful visage painted black, with a distended mouth of bloody horror." Seeing the grand procession of the Ratha-yatra, the British experienced further disdain and coined the term "juggernaut." This word gradually found its way into the Oxford Dictionary with the meaning "a massive, inexorable force that crushes everything in its path." It could hardly be expected that the British should have immediately fallen in love with Jagannath or worshiped him, but at least they could have investigated the meaning and philosophy behind him. Instead they maligned Jagannath to the world as "a horrible, bloodthirsty idol." Lamentable as it was, the British view of India spread throughout the world, and thus for centuries the real beauty of India's spiritual conceptions remained undiscovered.

But fortunately, we in the Western world are gradually maturing culturally, and are becoming more openminded and receptive than ever before to learning what India has to offer the West. And Jagannath's big eyes are still beaming, and his wide smile still invites all people to come to Jagannath Puri every year to enjoy the spiritual bliss of the Ratha-yatra. I have seen this festival with my own eyes, and I doubt that I will ever experience anything quite as prodigious and jubilant in my life.



Lord Jagannath's Kitchen Submitted by Hemangi Devi Dasi

Jamuna Devi, a celebrated cook of ISKCON had this to say about Lord Jagannath's Temple kitchen in Puri, Orissa. "Of all the world's exceptional kitchens, perhaps none are as grand as the kitchen compound of the Jagannath Temple..."

Daily, without electricity or machines, since the temple was inaugurated over two thousand years ago, 1000 temple chefs (swaras) prepare more than 100 varieties of vegetarian dishes. Using only locally grown spices (the standard is consistent for the last two thousand years!) and vegetables, in enormous quantities, they cook on wood burning stoves. The food is offered to the temple Deities, and then distributed this as prasad (sanctified food). All members of the kitchen staff begin training at age twelve. They serve for life, or until they become too old to perform their duties.

 $\mathbf{K}_{\mathsf{haja}}$

Ingredients:

Dough:

- •2 cup cake flour
- A pinch of salt
- •1/4 cup ghee
- •1/2 cup water

Sugar Syrup:

- •1 cup sugar
- •1/2 cup water
- 2-3 drops rose water (optional)
 Extra ghee for deep frying

Method:

- In a mixing bowl, combine 1½ cup flour, salt and 1½ Tbsp ghee. Add a little water at a time to make a stiff dough. Knead well. Allow dough to stand for 2-3 hours.
- In a small mixing bowl, combine the remaining flour and ghee to form a thick paste. Set aside.
- 3. On a floured surface, roll the dough into a 25 x 30 cm rectangle of thickness similar to that of a chapati. Spread the flour and ghee paste evenly. Starting from the longer side (30 cm side), roll the dough finally leading to a rope. Seam ends with the paste.
- 4. Cut the rolled rope into twelve 2.5 cm thick pieces.

The one hundred different dishes prepared daily fall into two categories, called pakka and sukka. Pakka foods are those which are boiled, such as dals, soups, stews, rice, kitcharis, and all vegetable dishes. Sukka, or dry foods, include cookies, biscuits, sweetmeats, pastries, and confections.

In this issue, I offer the recipe of khaja, a traditional sweet made in the kitchen of Jagannath Temple of Puri. You may offer this to your Jagannath Deity or for Ratha-yatra.



Roll each piece into a 10 to 12 cm long khaja.

- Deep fry the khajas on medium heat (as they need to be crisp) for 10-12 minutes and until golden. Drain on paper towels.
- 6. While frying the khajas, prepare the sugar syrup. In a saucepan, combine the sugar and water. Bring to a boil, reduce heat and cook uncovered for 15- 20 minutes or until the syrup is sticky. Allow to cool. Add the optional rose water.
- Dip the fried khajas in the warm sugar syrup and keep them aside. Allow the syrup coating to cool.

Young Vaishnava's Column Join the dots and colour in!



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Ombudsman Balaram Das PSDG can be contacted on o828770753 or balaram@absamail.co.za

If you would like to receive SMS or e-mail notifications about various happenings and updates, e-mail us at: kzn@pamho.net

For general queries call the temple at 031-4033328 between 9am-5pm.

We like to hear from you! If you would like to share your temple experience or spiritual or service related realisations then write to Haripriya Dasi at haripriya@ nitai.co.za or Rasa-sthali Dasi at rasasthali@nitai. co.za



Vaishnava Calendar

Vaishnava Calendar		
8 April 2011	Sri Ramanujacarya's	
	Appearance	
9 April 2011	Lord Jagannatha Kalash	
	Snana-yatra	
	Newcastle Ratha-yatra	
12 April 2011	Rama Navami: Lord	
	Ramacandra's Appearance	
	Fast till sunset.	
14 April 2011	Kamada Ekadasi	
	Fast from all grain, beans and	
	legumes.	
	Tulasi Jala Dan begins.	
15 April 2011	Break fast time: 06:14-10:02	
22-25 April 2011	Durban Ratha-yatra	
27 April 2011	Srila Vrindavana Dasa	
2/ April 2011	Thakura—Disappearance	
28 April 2011	Varuthini Ekadasi	
20 April 2011	Fast from all grain, beans and	
	legumes.	
29 April 2011	Break fast time: 06:27-10:03	
29 April 2011	Sri Isvara Puri—Disappearance	
a Marrana	Sri Gadadhara Pandita—	
3 May 2011		
40 May 2044	Appearance Srimati Sita Devi—Appearance	
12 May 2011	Sri Madhu Pandita—	
	Disappearance	
	Srimati Jahnava Devi—	
an Managara	Appearance	
13 May 2011	Mohini Ekadasi	
	Fast from all grain, beans and	
	legumes.	
14 May 2011	Break fast time: 07:06-10:05	
	Rukmini Dvadasi	
1022300000	Tulasi Jala Dan ends.	
15 May 2011	Sri Jayananda Prabhu—	
	Disappearance	
16 May 2011	Nrsimha Caturdasi: Lord	
	Nrsimhadeva's Appearance	
2.2	Fast till dusk	
17 May 2011	Purnima	
	Sri Sri Radha Ramana—	
	Appearance	
	Sri Madhavendra Puri—	
	Appearance	
	Sri Srinivasa Acarya—	
	Appearance	
21 May 2011	Sri Ramananda Raya—	
0	Disappearance	
28 May 2011	Apara Ekadasi	
	Fast from all grain, beans and	
	legumes.	
29 May 2011	Break fast time: 06:41-10:13	
	Srila Vrindavana Das Thakura	
	Fig. 2 and the latest sense that the sense of the sense o	

Appearance



The word "vrinda" is derived from Lord Krishna's birth place, Vrindavan. Vrinda's Divine Cuisine is an authentic vegetarian restaurant situated in Reservoir Hills. His Holiness Bhakti Charu Swami founded the restaurant with the aim to provide the highest quality vegetarian food to the community. Vrinda's subsidizes an international feeding programme and is totally non-profit. Everything we prepare is totally fresh and sure to tickle your taste buds. Become part of the Vrinda's family and experience authentic Indian and Chinese vegetarian food.

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