



INTERNATIONAL SOCIETY FOR KRISHNA CONSCIOUSNESS
Founder Acharya: His Divine Grace A. C. Bhaktivedanta Swami Prabhupada

HARE KRISHNA NEWS

March / April 2018



Painting by Satyarani Devi Dasi



What's New
**DURBAN
FESTIVAL
OF CHARIOTS**

MUSIC
DANCE
FOOD
FASHION

30 March - 2 April | Old Durban Drive-in

In this Issue

Parade Routes	4
What's New	5
Life-In-Style	6
Sound Evolution	8
Everybody Dance	10
The Mahabharata with Shubha Vilas	10
The Vaishnava Chef Chickpea Burgers	12
For the Kids Jagannath Dolls	12
Living With Srila Prabhupada Childhood Ratha-yatra	14
Event Guide	15

Temple Directory

Communications	Krishangi Radhe 083 254 8339
Facilities Manager	Akrura 072 463 8119
Festival Manager	Balaram 082 881 4521
Finance	Ramvijay 084 550 4101
Youth Officer	Sudhir 079 144 0003

General Queries

031 403 3328 o/h 9am – 5pm

Contact the Temple directly for the following departments:

Back to Godhead Queries (Wednesdays only 9am – 2pm)

Book Table (10am – 8pm)

Devotee Breakfast/Lunch Sponsorships – Rasalika 031 403 4600

Govinda's Restaurant (10:30am – 7pm. Direct line 031 403 4600)

Radhanath's Gifts (10:30am – 6:30pm)

Take Care of Krishna – Bhakti Devi (Radhanath's Gifts Manager)

Departments

Book Distribution	Krishna Chaitanya Das 081 088 2493
Deity Department	Deva Deva 076 178 6850
Funerals	Ananta Sesh 084 686 2618
Guest Accommodation	reception@iskcondurban.net 031 403 3328
House Programmes	Radha Giridhari 076 190 8485 Patita Pavan Nitai 078 455 7594
Outreach Programmes	Alanath 083 775 2760
Street Chanting	Virabadra 071 870 0588
Temple Room Coordinator	Arjuna Acharya 031 403 3328
University Programmes	Rukmini 084 579 1080
Smart Box Queries	Ananta Gauranga 082 783 3599
Men's Ashram	Pralambari 072 800 8329
Ladies' Ashram	Radha Radhanath 071 473 3355

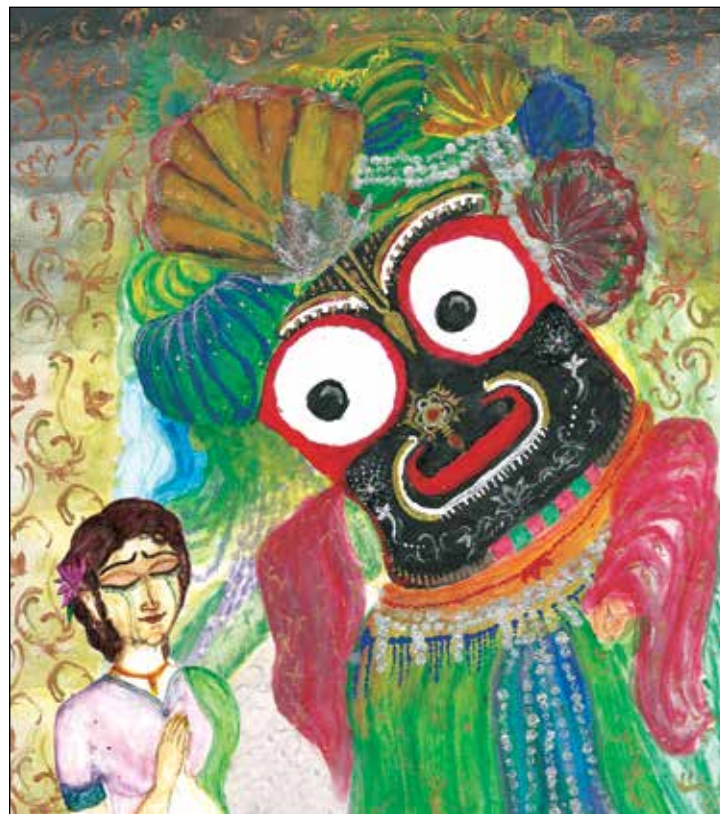
Email Subscription: temple@iskcondurban.net

WhatsApp/SMS Subscription:

WhatsApp or SMS "Subscribe" to +27 81 759 0191. Save the number as SSRRT News. Note this is a no reply service.

Child Protection Office - www.childprotectionoffice.org
durbancpt@gmail.com | 076 719 6461

Pictures on pages 14 and 15 are © The Bhaktivedanta Book Trust International, Inc. www.Krishna.com. Used with permission.



On the Cover

Painting by Satyarani Devi Dasi

Satyarani is an initiated devotee living full-time in the temple ashram. She was raised in Krishna consciousness and explains that her parents and her spiritual master have always encouraged her to develop art skills. But she doesn't feel that she is an artist.

Satyarani shares how she came to paint the cover: The painting is a sincere attempt to evoke appreciation for the reconnection of the living entity's eternal relationship with God. Ratha-yatra or the Festival of Chariots is a platform where this relationship can be revived. It is an invigorating festival because it offers the re-spiritualisation of people through food, dress, art, theatre, music, dance, and philosophical enquiry. The central attractive figure, which unifies all people through love, is Lord Jagannath. This name of Lord Krishna indicates His relation with the universe, Jagannath – Lord of the Universe. You may notice in the painting that Lord Jagannath is wearing green.

The first Ratha-yatra festival I attended Lord Jagannath was wearing green. I wanted to capture that moment I personally witnessed at the parade. I noticed a person gazing at Lord Jagannath and they became overwhelmed and began to cry. Therefore I included the lady with tears flowing down her cheeks. I have observed that Lord Jagannath with his big round eyes can look directly at you. My hope is that you will be inspired to come to the festival over the Easter weekend.

THE QUEEN'S SECRET

This is the story of a young princess who was awarded a private mantra, which allowed her to call on any demi-god. And from him she would have a child. In her curious innocence she summoned the powerful Sun God, and hence begot a boy.

Since it was not socially accepted to have a child with an unidentified father, she placed the child in a basket and left him to float under the care of a river. Years later she encounters her lost son, Karna, days before he is destined to die in battle. Karna is a tragic figure with a mixed karmic makeup. Generally the audience empathize with him and it is left up to the audience to decide.

The Queen's Secret is a full-on story which deals with royalty, sages, and the way fate plays out in our lives. Life becomes an adventure, filled with wonder. It is identifiable and a favourite pastime of people of the East for millennia. The basic story line still holds interest to a modern day audience as we live in a world where many are searching for their biological roots. I would like our audience to find their purpose, gain spiritual focus and understand that time reveals all secrets. Audiences from all over the world will be enriched by this tale of devotional history.

About Writer & Director Bhaktimarga Swami

In 1975, Bhaktimarga Swami sat in an audience with Srila Prabhupada watching a drama "The Chand Kazi Meets Chaitanya Mahaprabhu" in Atlanta, Georgia, and was inspired by how much his guru appreciated the play. "I spent half the time looking at the play, and the other half looking at Srila Prabhupada," he says. "I could see how much he enjoyed dramas." Inspired, and seeing a lack of enlightening entertainment in the world, Bhaktimarga Swami began to script and direct on dramas at every major festival in Toronto, which was to become his home base up to this day. Since then Maharaja has stage 26 productions on almost every continent of the world.

Catch
"THE QUEEN'S SECRET"
at Durban Festival of Chariots
Old Durban Drive-In
Friday 30 March
Saturday 31 March
Sunday 1 April
Showtime: 7:30pm



**DURBAN
FESTIVAL
OF CHARIOTS**

MUSIC
DANCE
FOOD
FASHION



DURBAN Festival Chariots^{of}

Parade Details

Friday, 30 March, 10:30am

Starting opposite Tropicana Hotel on OR Tambo Parade (Upper Marine Parade) at the car park, proceeding north towards Blue Waters Hotel. At Blue Waters Hotel, turning left going down Sandile Thusi Road and then turning left into Sylvester Ntuli Road and finally entering the festival site. This route is 2.8km.

Note: Limited access to festival site during procession finish.

Monday, 2 April, 5pm

Starting at the festival site, turning right into Sylvester Ntuli Road, turning left at the robots into Somtseu Road, then left into Snell Parade, heading towards Blue Waters Hotel, then turning left going down Sandile Thusi Road and then left into Sylvester Ntuli Road and finally entering the festival site. This route is 1.5km.

Note: Limited access to festival site during procession start and finish.



**DURBAN
FESTIVAL
OF CHARIOTS**

www.festivalofchariots.info

[f](#) [t](#) [i](#) [@festivalofchariotsDBN](#)

What's New



**DURBAN
FESTIVAL
OF CHARIOTS**

Editor's Note

This issue of Hare Krishna News is dedicated to what's new at the Durban Festival of Chariots. 2018 marks the 30th anniversary of the festival being held at the Durban Beachfront. You can count on seeing the things you love: the parades, the chanting park, Jagannath Mandir, Blue Mountain Children's Village, Bhakti Cloud, the Q&A space, free wood-fired breyani, Body Art, and Lifestyle. But this year we give you new reasons to save the date: a music concert, Life-In-Style – a Vedic guide to healthy living, audience participation dance and drumming session, and a morning of walk and yoga. Some events require registration and have limited space so be sure to register as soon as you can. Registration is online only.

I look forward to seeing you there.

Warm regards
Rasa-sthali Dasi

Walk & Yoga Monday 2 April @7am

For the early bird! Invigorate the body and mind on a walk with the world-renowned Walking Monk - Bhaktimarga Swami. This is an opportunity to have thoughtful conversation with a monk in a casual environment. Read more about the Swami

and his walking journeys on page 6. The walk will begin at the Blue

Waters Hotel go onto

the beach and end at the festival site where you will ease into a yoga session with Imani. This event is designed to get you moving, stretching, breathing and aligned with Divinity. Registration is essential: <https://goo.gl/forms/dQf8T6lj93R76qVS2>



Festival Management

Aravinda Das	082 653 6846
Balaram Das (KDS)	082 881 4521
Prabhanu Das	082 924 3009
Raghunath Das	072 565 2467
Srinivas Acharya Das	082 885 8873
Umesh Prakash	082 897 1382
Upendra Ramlakan	082 899 2923
Vibhu Caitanya Das (Chairperson)	

temple@iskcondurban.net

Vinod Inder 083 303 7148

Main Events

Bhakti Cloud (Youth)

Rukmini Devi Dasi 084 579 1080

Entertainment Arena

Radhika Gounden (before 4pm) 081 210 2471

Rasa-sthali Dasi (after 4pm)

rasasthali@iskcondurban.net

Rukmini Devi Dasi (after 4pm) 084 579 1080

Jagannath Mandhir

Priya Darshini Devi Dasi 082 072 0797

Q&A (Discussions)

Balaram Das 082 877 0753

Retail

Mitesh Bipath 084 375 9503

Lifestyle

Champakalata Devi Dasi 082 824 2203

Kindly note the following facilities at the site: parking, toilets, security, first aid & ATM. Mom & Baby feeding and change area in the Blue Mountain Children's Village.

Authentic India Shopping!

Feel like you are in the markets of India with our huge selection of authentic Indian handicraft. You can expect brand new ranges in jewelry and handbags. An exclusive selection of jackets from Jaipur and Bhagal Bhandi *anarkalis*. This year you will find exquisite home decor and handicrafts, including colorful cloth umbrellas from Jagannath Puri.

There are beautiful soft Krishna dolls and hand-loom tops for children.

Check out the new style of *gopi* outfits with scalloped edges. Cool and comfortable block print 100% cotton *kurtis* and palazzo pants. Ready-made blouses with lace and embellished sleeves.

For worship

we have fine

quality incense,

blowing conch

shells, peacock

fans, Nrsimha

oils and limited sets

of 8-metal Gaura-Nitai deities.

Don't miss the preview opening on Thursday, 29 March @5pm.



LIFE-IN-STYLE

Explore the ancient Vedic sciences. Energize with yoga. Prophesize with Astrology. Revitalize with Ayurveda. Make a conscious connection with mantra-meditation. Style your life with goodness.

Yoga with Imani

"Power yoga is meditation in motion. As a yoga teacher, Reiki and Holistic Therapy practitioner, I am passionate about Power Yoga. It was my main form of rehabilitation after a life-threatening car accident left me with a fractured left femur and pins and metal in my leg. It was difficult to bring my body back into homeostasis and conventional medication was expensive. Power yoga was the most effective way to help my mind overcome the fear and shock and restore movement and alignment in my body. Most of all, it gave me clarity to make the best of any situation."

Is Power Yoga any different from general yoga? "Well, yes and no. Power yoga can be vigorous, and aims at lengthening and strengthening the body and mind. General yoga usually isn't as physical but one thing they have in common is enlightenment and wellness, which is the goal of yoga. I would like people to harmonize and harness their awareness, still their body and mind through movement, and calm their breath. And break a sweat for sure!"

Imani is a bhakti-yogi and her spiritual name is Manikundala Devi Dasi.



Cook with Annalakshmi

Annalakshmi is an Indian National that has taken refuge in South Africa from her "monster-in-law." She has been doing a variety of accents since she was twelve years old. Annalakshmi was a vegetarian for twenty-four years and loves it. She is particularly partial to Italian food and enjoys making her own ravioli. She has even invested in a pasta machine. She never steps down from a challenge and is willing to give anything a shot. Whenever she cooks, she sings *bhajans* and chants Vedic mantras. Annalakshmi's culinary skills will be put to the test. We can't wait to see what she will whip up from surprise ingredients. The audience should be prepared to have some laughs, and back up Annalakshmi's beautiful singing.

Annalakshmi was a semi-finalist in SA's Got Talent and also featured in the Queens and Kings of Comedy Festival.

Why Walk with Bhaktimarga Swami

Bhaktimarga Swami shares, "I started taking daily walks in the ravines of Toronto in the 80's when I required some down-time from daily



Astrology, Vaastu & Ayurveda

with Sri Radha Govinda Dasi & Manohar Das Pandit

LE

FRIDAY
30 March - 4PM
Old Durban Drive-In



DURBAN
FESTIVAL
OF CHARIOTS

Sri Radha Govinda is trained in Astrological counselling including lifestyle advice with Ayurveda and Vaastu sastra. She grew up in a family where Vaastu, Ayurveda and Astrology were daily talks, and naturally developed an interest to continue her family lineage. She is a Psychotherapist, Vedic Astrologer, and Palm Analyst. Sri Radha Govinda is the President of MAPSS - Mayapur Astrologic and Psychosomatic Sacred Sciences. She studied Vedic Astrology under her Astrology Guru Koilnambi Sampath Kumar (Melkote, India) and psychology in Germany and France. She holds a degree in theology. Sri Radha Govinda speaks nine languages and travels the world giving seminars and courses. She has authored several books on astrology, self-help, and psychology.



Manohar Das Pandit is the Chief Advisor, Astrologer, Writer, and Editor at MAPSS Institute. He has been attracted to Indian culture since childhood. He had the chance to deeply study subjects like Sanskrit, Itihasas (history), Puranas, Indian philosophy, and eventually Astrology, Ayurveda, and Vaastu. He holds a masters degree in Philosophy and a Bachelors degree in music. He is a professor of Indology and of History of Indian Music at Vicenza conservatory in Italy, where he served as a Director of the department of Extra-European Music for seven years. He develops astrology programs and applications, gives private and group consultations, and astrological counselling. He studied astrology under the guidance of Sriman Koilnambi Sampath Kumar. He is active in various projects at ISKCON's international headquarters.



Sri Radha Govinda and Manohar Das Pandit believe prevention is better than cure and since it has helped them, they want to help others too. The audience will get ideas on how to improve their life and relationships using simple tips and advice from the ancient wisdom of the Vedas. The

traditional sciences were meant to help humans live better lives and progress happily by learning lessons in life in a healthy way. Nowadays many unhealthy habits, behaviors and tendencies are ruining our hard work and relationships. Awareness is required to be healthy, happy, and progressive. They will discuss how to do so in daily life by understanding your nature, constitution, and environment. Also, how we can understand and accept people as they are and have fulfilling relationships with the help of Ayurveda, Astrology and Vaastu.

Minute Meditation with Mahatma Das

Mahatma Das, a disciple of Srila Prabhupada, travels widely facilitating workshops and retreats on practices such as chanting, forgiveness, humility, vows, and sexual purity. He explains that meditation is the basis of his spiritual strength, connection with God, and the source of his highest happiness. He is the co-director of Bhakti Life, a non-profit organization that teaches the practices of devotional service through interactive workshops, retreats, and online courses and counselling.



Mahatma explains that meditation is a means of deeply connecting with God: It is important because we live in a material culture and need to make a daily divine connection to remain happy, peaceful, and spiritually connected. Meditation enables one to find happiness within. Unless we find this happiness, we'll be frustrated in our pursuit of pleasure, and work hard to accumulate more and more in the hopes that this will make us happy. People can experience for themselves the power and happiness one achieves by chanting the *maha-mantra*.

HARE KRISHNA HARE KRISHNA
 KRISHNA KRISHNA HARE HARE
 HARE RAMA HARE RAMA
 RAMA RAMA HARE HARE

SOUND EVOLUT

From Hip-hop to opera, reggae to classical; pop, rock, poetry, and mantra. Yes! We have something for everyone. Our soul soothing sounds will send your spirit soaring. With a blend of local favourites and international flavours, we invite you to conscious concert. Evolve through sacred sound.

Sri Brahma Samhita with Mahatma Das & Quartet



A definite highlight of the evening. Mahatma Das combines ancient mantra with a classical quartet (violin, cello, oboe and flute) This is a collaboration between classical music and mantra. Mahatma shares:

"*Sri Brahma Samhita* is the prayers of the first created being, Lord Brahma, which reveal his mature spiritual realization of the nature of God and the spiritual realm. These ancient mantras are sung to a traditional meter used for Sanskrit verses. It is the oldest Sanskrit prayers in existence, revealing spiritual secrets known to few. I wanted to make it more accessible and appreciable to a modern audience, without changing the melody. By orchestrating the song, it becomes a unique East-West fusion, which people find mesmerizing and mystical. Personally, it is my way of connecting and meditating on God. I hope the audience will develop an appreciation for the power of Sanskrit prayers."

Reggae with Textito Langa

"My musical creativity is expressed through Reggae but not solely; I also write and compose Jazz and African percussive music, amongst other genres. It is through Reggae, however, through "Mighty Vibration," that I better express with words the depths of my soul. I feel Reggae music has a frequency which allows spiritual messages to be delivered and received efficiently.



It's hypnotic, rhythmic movement is easily accepted by most regardless of designations.

The essence of music is its message: these are motivational lyrics based on spiritual knowledge and understanding. If this message is taken and its principles applied, it would give us all great joy. And joy is what I wish to give and receive by my performance. My music deals with matters of the mind and soul. It aids spiritual discipline, self love, meditation, devotion. It emphasises goodness, aiming to transcend the difficulties of this world through practical spirituality. You can visit me at www.mightyvibration.com

Kirtan with Kadamba Kanana Swami

Kirtan is where mantra meets music and dance. It is fast becoming a global culture with week-long retreats hosting hundreds of youth on every continent. Kadamba Kanana Swami has long been touted as a *kirtan* connoisseur. From mellow to rock his expression of mantra is dynamic, soulful (at times wild) and is backed by decades of *bhakti* practice. "Music is a means of influencing the consciousness. What has interested me for a long time is the sacred in music. I found that it can lift us up above the reality of everyday, nourishes us, and then we can return rejuvenated. By adding the *maha-mantra*, music becomes perfect."



Hip-hop Poetry with Flame Phoenix

Flame Phoenix (aka Shaunaka Muni Das) presents powerful poetry that educates, entertains and empowers, "I choose poetry primarily because it beautifully captures different levels of human experience, provides solace, and allows healthy emotional release. I want people to understand how key it is that we evolve as individuals to our full spiritual potential."

Flame Phoenix promises you an exhibition of our real nature – something of the extraordinary.





Pop & Opera with Lusibalwethu Sesanti

Lusi is 21 years old and a 4th year BMus (Bachelor in Music) student at Stellenbosch University. Her passion for music took root at six years old.

Lusi feels pop culture has influenced the world majorly, from fashion to conduct. Such influences can be either positive or catastrophic. She uses pop and opera to create honest and meaningful music with a story to tell.

"I want my audience to feel real and lasting emotions. Above and beyond technically precise music, you can expect an honest and heartfelt performance, filled with energy and attention to detail. A performance filled with all my love. Love for music. For people. For Krishna! Expect the unexpected. My aim is to use my little influence to squeeze hope back into the world. I believe that the development of Krishna conscious Pop and Opera can change the collective consciousness of the world, and the way the human race evolves and interacts."

Folk Music with Vraja Krishna Das

"Once I was sick for days lying flat in my bed with low energy, when I heard a song that completely energised me. I recovered almost immediately. This inspired me to explore the science of music and its effect on people. I do not like to categorise music. Any style can be impressive. I sing traditional songs in Sanskrit and Bengali. I also compose my own in English or Bulgarian (my native tongue). Music is a universal language to express and share one's emotions. It goes further than mere speech. It is a collective experience, a celebration of souls. Music heals and connects people, bringing them closer to each other and to God."

Also in the lineup are MC Pralamz (aka Pralambari Das) and Yamuna Jivana Das.

Bhakti Cloud

Our pulse is creative expression. If you feel that beat, come chill with us. Bhakti Cloud is the "soft place to land" at the Durban Festival of Chariots for the young at mind and heart.

We greet each day with pumping power yoga by Imani and slide into thoughtful discussion in our holistic living segment. The Dance Master will keep you levitating, don't miss it. Catch our Reggae guru Texito, in Mighty Vibration. Or pal up and enter our Amazing Race competition - Bhakti Cloud Style. We keep the rhythm and beat with a daily drumming circle. And end each night with mantra powered Sound Storm.

An all time highlight is our open Creative Space. If you can dance, rap, sing, paint, draw or 'poet' then check out our themes and be inspired. The floor is yours!

For themes and updates follow us on Facebook: @bhakticloudsa



EVERYBODY DANCE



Dandiya Dance-off

Can you feel the rhythm? Get off your seats and grab some dance sticks. We have moves you have never seen before. Our interactive dance session brings you...Dandiya! Dandiya is an ancient form of stick dance that can be performed in concentric groups. We aim for one massive group dance-off! You have two left feet? No problem! Just register and qualify for your own pair of dandiya sticks and dance lesson. Once you've got your sticks and learned the moves, we get together and.. Ready Steady Dance!

The Mahabharata with Shubha Vilas

Ramayana and Mahabharat reveal profound values for human relationships and conduct – what works, what fails, and how to navigate through the labyrinth called life. For example, Arjuna's unwavering persona teaches us how to handle reversals positively; Hanuman's actions teach us how to handle temptations; and Draupadi's courage probes us to explore beyond our comfort zone. In our lives today, we are devastated by relationships and emotional health. The relationships in Ramayana and Mahabharata give a roadmap to healthy relationships and healthy emotions.

There is "something" attractive about the epics Mahabharata and Ramayana that has kept their histories alive century after century. We need to first understand that these scriptures are not mythology but history. The original Sanskrit word is *itihaas*, which means history. The British, wanting to disconnect Indians from their heritage, termed it mythology. I share stories from Ramayana and Mahabharata without diluting its spiritual essence and work to uncover the hidden wealth that is cleverly packaged within the story.

There is a need to present these epics to the contemporary audience in a way that is easy to understand and appreciable. I wish to demonstrate how these histories hold immediate relevance to modern life and how their wisdom can help navigate the ship of life through both stormy seas and clear skies.

Young people today are growing up in a non-authentic and whimsical environment, which distorts the truth. If we are not careful, what is original will be lost soon.

Real spirituality is the act of getting in touch with your true self. When an egg is broken from outside, a life is lost and when an egg breaks from inside, a life is born. Similarly, when someone is forced to accept a path terming it religion, spirituality is lost. But when a person is inspired from within to experience his true nature, the spirit is gained.

The scriptures teach us how to live life and present the realities of life in the most thrilling manner. Ramayana is especially magical because it arms us with tools to deal with the twists and turns in our own lives. It gives us *dharmic* wisdom along with clarity, and is therefore absolutely relevant to life.

Friday 30 Mar
**Enigma
Karna**

Sunday 1 Apr
**Arjuna's
Style of
Self
Manage**



1 Apr - 4PM
Old Durban Drive-In



**DURBAN
FESTIVAL
OF CHARIOTS**

Drum Cafe

Don't you put those dance sticks down. We're just getting started. Can you hear the rumble? We bring you the globally acclaimed Drum Cafe. Interactive drumming is a sure and fun way to get your blood pumping, release tension, and feel alive with rhythm. Follow your heart-beat. Togetherness is our key. Join in with your Dandiya sticks. Oh, and watch out for our mantra drum fusion.

You need to register to join in both of these events. You can bring your own dandiya sticks and drums as well. We have a limited number of dandiya sticks and drums, so book early. Note: no under 10s for the drumming.

Registration is essential:

<https://goo.gl/forms/dQf8T6lj93R76qVS2>



rch
tic



Saturday 31 March
**Chronicles
of Hanuman**

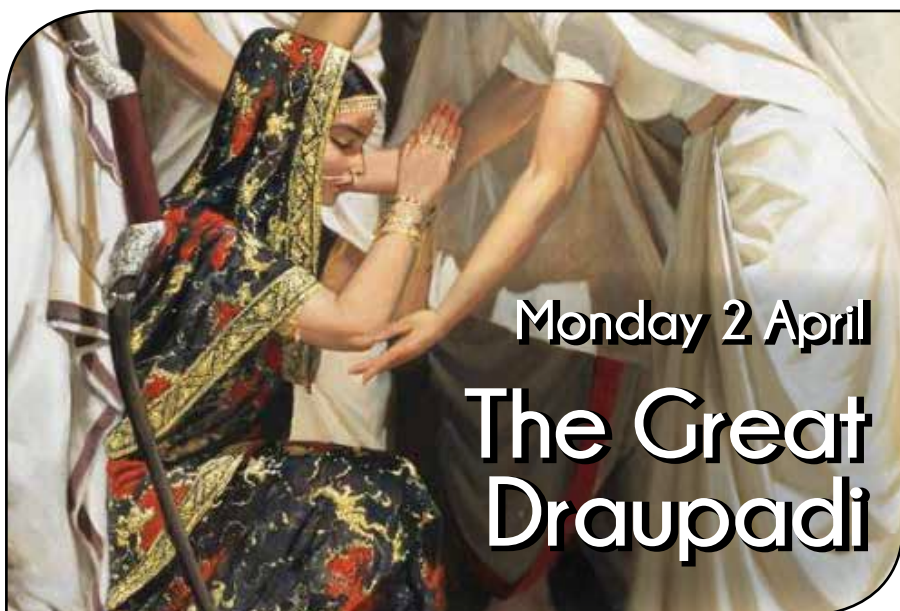


il

ement



Monday 2 April
**The Great
Draupadi**



Art by Giampaolo Tomassetti



Chickpea Burgers

The Vaishnava Chef

By Chandrasekhara Das

This quick and easy veggie burger perfect for an on-the-go meal.

Burger Patty Ingredients

- 2 cans of chickpeas drained
- 2 Tbls fresh lemon juice
- 2 tsp hing powder
- 2 cups mixed vegetables
- ½ cup brown bread flour
- 1 cup white bread flour
- 1 cup bread crumbs
- 1 tsp salt

- 2 tsp Spanish smoked paprika
- 1 tsp freshly ground black pepper
- 1 tsp jeera/cumin powder
- 1 tsp dhanya/coriander powder
- 1 cup chopped fresh oregano/parsley
- Oil for frying

Method

Drain the liquid from the chickpeas and set aside.

Steam the vegetables until soft and tender; strain and set aside.

Combine all the ingredients in a food processor and pulse until the mixture comes together like a dough.

Divide into desired portions and using lightly floured hands shape into patties.

Heat oil in a pan over moderate heat and shallow fry patties on one side or until evenly browned.

Assemble burger with toppings of choice and a side of French fries and pesto.

Offer to Krishna with love and devotion and then serve this delicious and hearty meal.



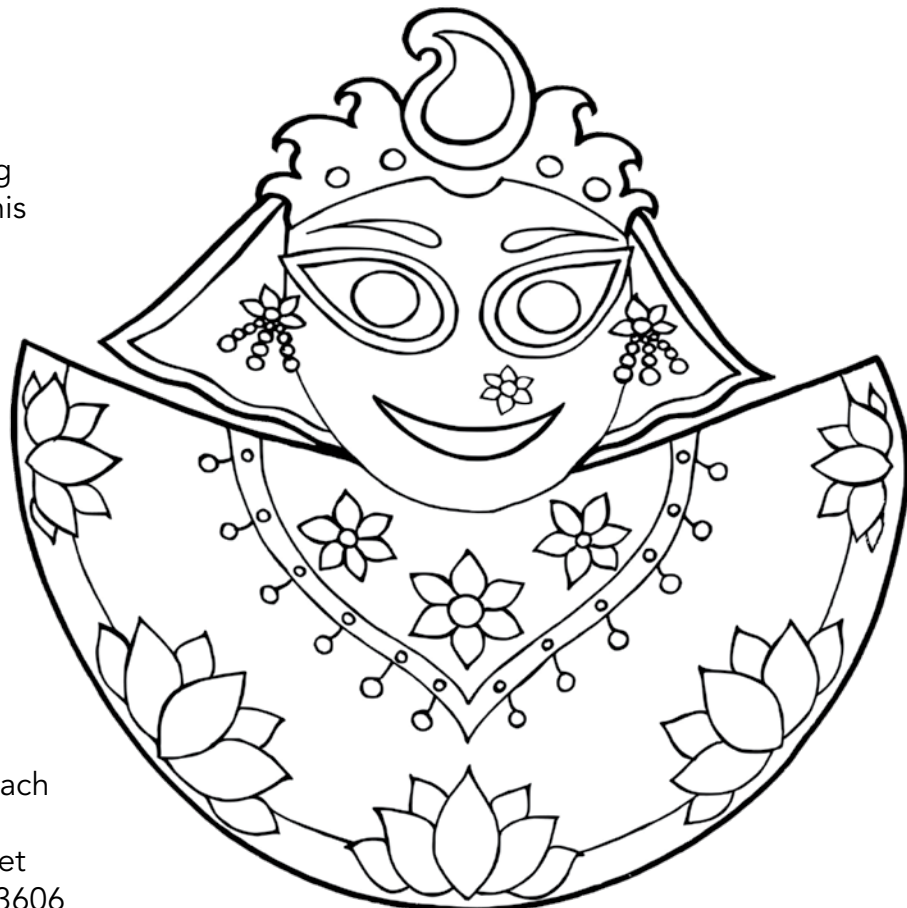
Jagannath Dolls

For the Kids

By Sangeeta Rasa Devi Dasi

Colouring has been proven to be relaxing for both adults and children. Therefore this craft is great for the whole family and will definitely get you into the mood of the upcoming Festival of Chariots. You will need: colouring pens or pencils or watercolour or acrylic paints; scissors; glitter dust; cardboard; and three paper clips.

1. Cut out, trace or photocopy the Jagannath Dolls and stick onto the cardboard.
2. Colour in and decorate to your taste.
3. Cut out the Lords' shapes and using a paper clip, join the edge of each skirt (as shown in the photos).
4. You can send a photograph of your set of Jagannath Dolls to +27 (0)62 526 3606 or rasasthali@iskcondurban.net.

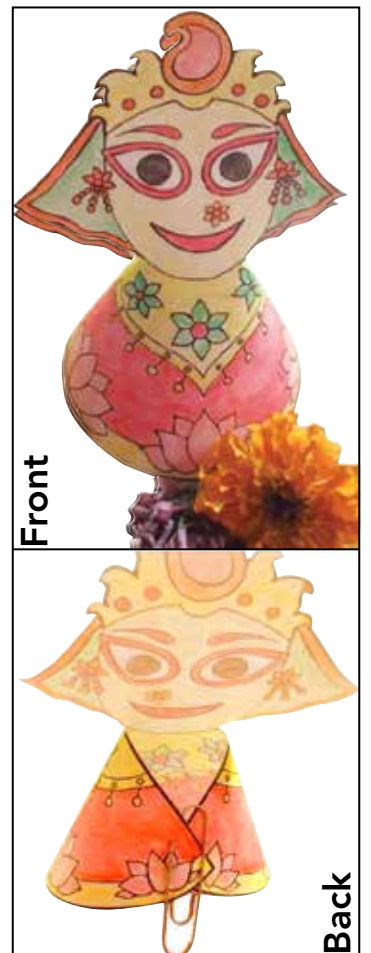
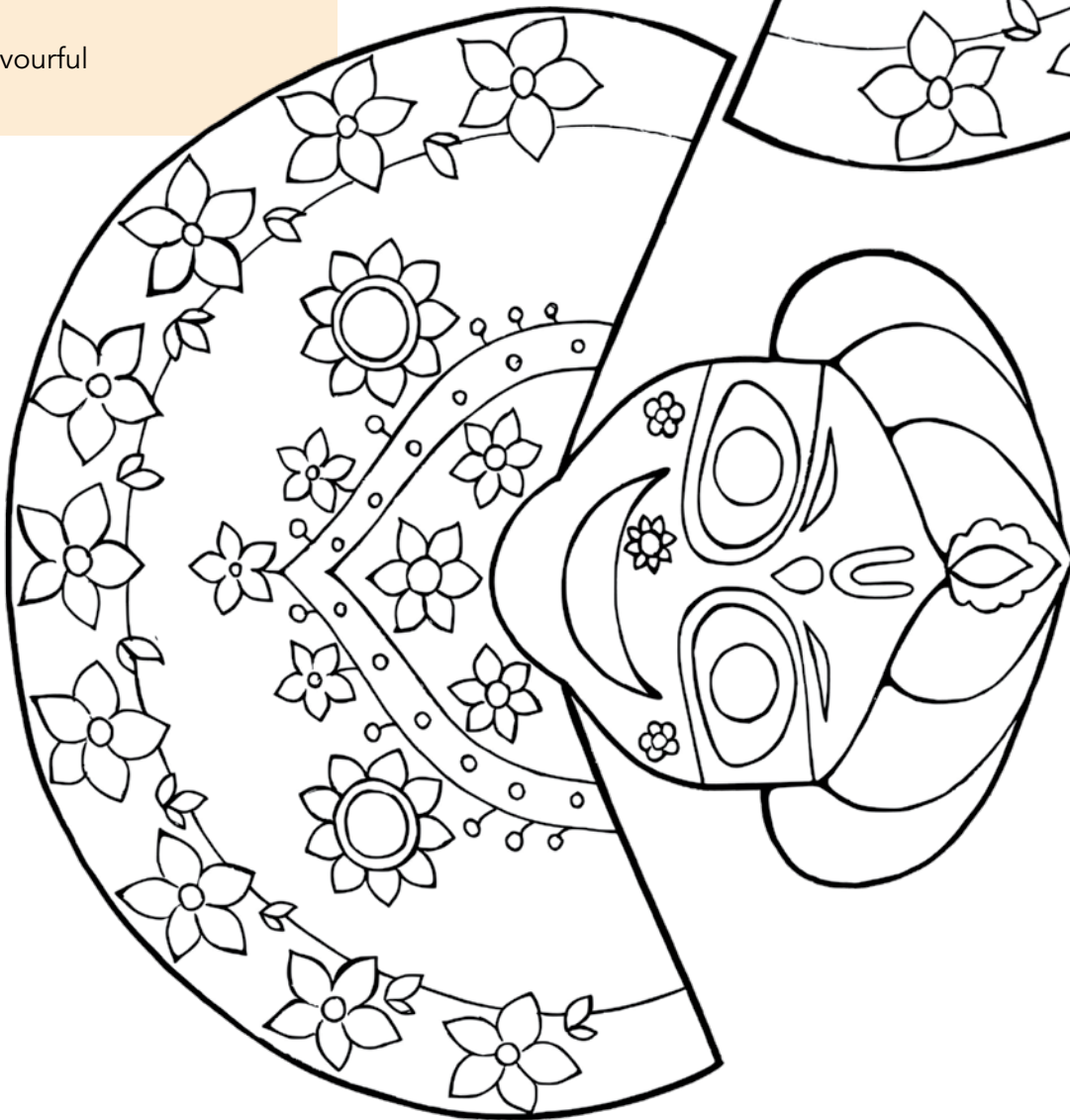
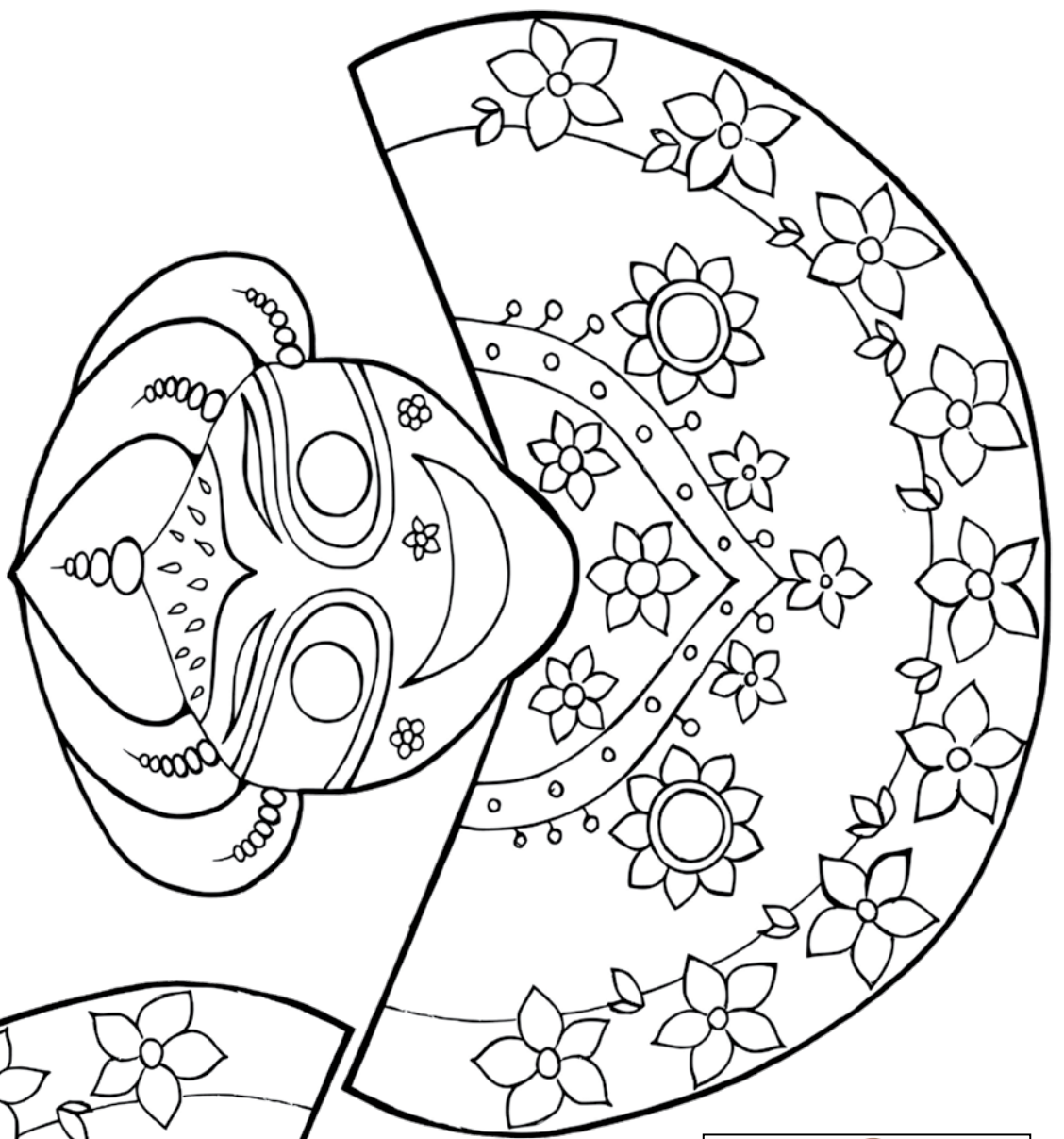




es for at least 5 minutes per

ench fries

s flavourful





Childhood Ratha-yatra

Living With Srila Prabhupada

The following is an excerpt from the book Five Years, Eleven Months by Visakha Dasi, a disciple of Srila Prabhupada. She and her husband, Yadubara Das travelled and photographed and videoed Srila Prabhupada.

During our three-day stay in Dallas, Yadubara and I discussed making a film of Prabhupada's life.

"We could show how traditional and spiritually oriented life was in India when he was a child," I said, thinking of the National Geographic style article we'd wanted to do years before.

"Yeah," Yadubara said. "The way Prabhupada grew up is such a contrast to what we experienced growing up in the West!"

Since Prabhupada had celebrated Ratha-yatra festivals in his childhood, we decided to ask him what that festival was like, thinking we could reenact it for the film. Prabhupada, sitting on the floor behind his classic small coffee table, heard our question and said, "Yes, my father found one child-sized *ratha* cart and purchased it for me. I painted it with colours. And I invited all the neighbourhood children to come and we had a festival for eight days, just as they do in Jagannath Puri. My mother was cooking.

When my father's friends heard about it, they joked with my father, 'Oh, you are having a festival and you didn't invite us?' My father said, 'It is just a children's program.' But his friends said, 'No, no it is a festival! Why didn't you invite us?'"

"According to our children's imagination," Prabhupada said, "it was a very gorgeous festival."

When I asked him what his *ratha* cart looked like, Prabhupada asked for a piece of paper. I tore one out of my notebook and photographed Prabhupada concentrating closely as he drew his small cart. When he handed me the completed drawing, I was startled. It was crude—childlike—yet clear. He'd made a profile of his flag-topped *ratha* cart and the deity it transported. Near the ground, a horse strained to pull the heavy cart forward, and high above the horse, seated before the deity, a driver sat, holding a long rein that was attached to the horse's neck. Cherishing this notebook page, I practically heard and saw this cart pulled and worshiped through the back streets of Calcutta by jubilant yelling children.

—From Chapter Twelve: Homecoming Heretic



+27 31 403 3328
www.iskcondurban.net
temple@iskcondurban.net
 DurbanKrishna



Event Guide



Sri Rama Naumi
Appearance of Lord Rama
25 March | Sunday
Fast until sunset



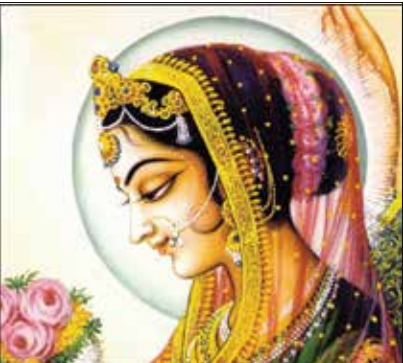
Sri Hanuman Jayanti
Sri Krishna Vasanta Rasa
31 March | Saturday



30th Annual Durban
Festival of Chariots
30 March – 2 April 2018



Appearance of
Sri Gadadhara Pandit
15 April | Sunday



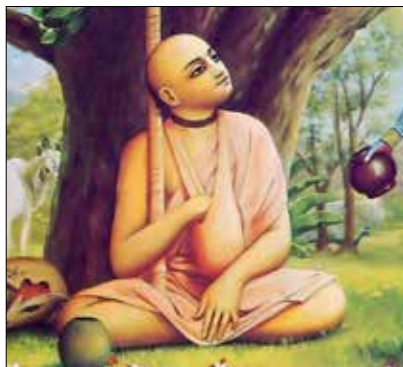
Appearance of
Srimati Sita Devi
& Srimati Jahnava Devi
24 April | Tuesday



Sri Jayananda Prabhu's
Disappearance
27 April | Friday



Nrsimha Caturdasi:
Appearance of Lord
Nrsimhadeva | Fast until dusk
28 April | Saturday



Appearance of
Sri Madhavendra Puri
& Sri Srinivasa Acharya
29 April | Sunday

EKADASI

Fast from all grains, beans and legumes.
This fast awards spiritual benefits and
detoxifies the body and mind.

Ekadasi

13 March | Tuesday

Break fast

14 March | Wednesday | 05:55 – 10:01

Ekadasi

27 March | Tuesday

Break fast

28 March | Wednesday | 06:04 – 10:01

Ekadasi

11 April | Wednesday

Break fast

12 April | Thursday | after 10:58

Ekadasi

26 April | Thursday

Break fast

27 April | Friday | 06:22 – 10:02

Ekadasi

11 May | Friday

Break fast

12 May | Saturday | 06:31 – 10:05



Sri Ramanujacharya's Appearance
22 March | Thursday



BHAKTI THEATRE

First Ever!
Little Bhakti Theatre
19 May | Saturday | 4pm
Come and support our
under 12s!

30 MARCH – 2 APRIL

OLD DURBAN DRIVE-IN



DURBAN FESTIVAL OF CHARIOTS

MUSIC
DANCE
Food
FASHION

FREE ADMISSION



@festivalofchariotsDBN

www.festivalofchariots.info